



CLASS G-3



MARICO NAKANO
THE ELDEST DAUGHTER
A DEDICATED DODGEBALL
AND VOLLEYBALL STAR. SHE'S
A POPULAR POP STAR, AND
SHE'S A SUPER STAR.



AOINAKO NAKANO
A GIRL WHO LOVES THE
SCHOOL AND WORKS
HARD TO GET A
GOOD GRADE.



RURI NAKANO
THE SECOND ELDEST
A DEDICATED LIBRARY WORKER.
SHE'S A BOOK ARTIST.



MOMO NAKANO
A MEMBER OF TEAM
SCHOOL. A GIRL WHO
THINKS EVERYTHING IS
CRAZY ABOUT LOVE STORY.



KURE NAKANO
THE YOUNGEST DAUGHTER
A DEDICATED LIBRARY WORKER.
SHE'S A LIBRARY WORKER.



AOI NAKANO
ANOTHER MEMBER OF
TEAM SCHOOL. A DEDICATED
LIBRARY WORKER WHO
CAN'T READ ANYTHING.



MARIKO NAKANO
CLASS G-3'S
PET MAESTRO.



AOI NAKANO
SHE IS A STUDENT WHO
HAD A HABIT OF
HOLDING ON TO THE
PENNY IN HER POCKET
AS A MONEY-LOVING PERSON.



GORO NAKANO
A HIGH SCHOOL BOY
WHO DEDICATED
HIS LIFE TO
SCHOOL AND DEVELOPED
HIS SKILL IN
TECHNIQUES.



GORO NAKANO
THE LEADER OF
SCHOOL'S
FOOTBALL TEAM
AN ENTERTAINER
LOVING.



GORO NAKANO
A MEMBER OF
SCHOOL'S
FOOTBALL TEAM
AN ENTERTAINER
LOVING.



GORO NAKANO
A MEMBER OF
SCHOOL'S
FOOTBALL TEAM
AN ENTERTAINER
LOVING.

ALTHOUGH I'M A BEAUTIFUL GIRL, AS YOU CAN PLAINLY SEE, I HAVEN'T SIGNED WITH A MODELING AGENCY YET. WELL, YOU COULD SAY THAT I FREELANCE A BIT.

I'M MARU MITSURA. EVERYONE REFERS TO ME AS MITSURA-SAMA.

MITSUDOMAE
ALMOST-
WEEKLY
SAKURAI NORIO
AKED

VOL. 2:
"THE TRIPLETS'
SELF-INTRODUCTIONS"

NO LET'S PRACTICE
INTRODUCING
OURSELVES.

ALRIGHT, IT LOOKS
LIKE WE'RE
GETTING
A NEW
HOME ROOM
TEACHER
TOMORROW.

THE
NEXT
DAY...

HELEN
LOOKS
LIKE YOU
DON'T HAVE
ANYTHING TO
INTRODUCE
YOURSELF WITH, ERH.

HAHAH...
WHAT
SHOULD
I DO?

HITOMA'S
STILL
THINKING
ABOUT
IT, HUH?

HAH
!! I'M
MARU
FUTABA
!!

SEE
?

A FAKE
NAME?!

SO THAT'S
WHAT SHE
WAS TRYING
TO THINK OF.

WE ANSWERED
ALL THESE
QUESTIONS.

SAW

MY
NAME IS
RYUONJI
HITOMA.

I'M AN
ONLY CHILD

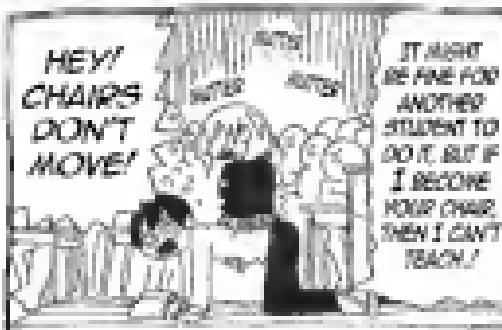
CLATTER

NO.

HUH?
AGENT THREE
SUPPOSED
TO BE
THREE
MARUS?
WHERE'S
THE THIRD?



VOL. 8:
"THE ELDEST IS SADISTIC"

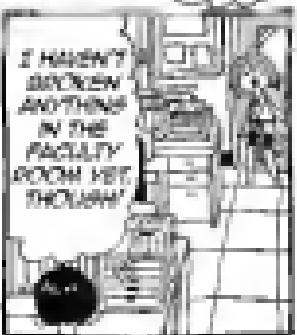


ALMOST-
WEEKLY

まつともえ

MITSUMI
MOMO

Vol. 2 "THE SECOND
IS POWERFUL"







IT UNINTENTIONALLY BECAME ATTACHED TO HITOMI-CHAN, THE YOUNGEST OF THE MARUI FAMILY





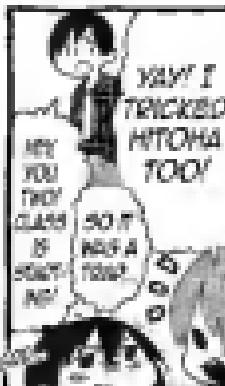
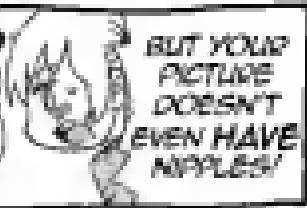
WHEN
PLUTARO
DRAWS
GODDESSES,
THE NIPPLES
ARE ALWAYS
CLEARLY
EXPOSED...



TYPICAL
YOU
DRAW
LOVE
SCENES,
DON'T
YOU?



CAN YOU
GUESS
WHERE THE
NIPPLE IS?





ALMOST-
WEEKLY

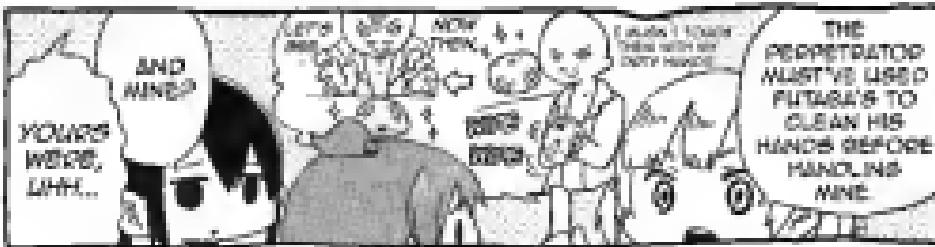
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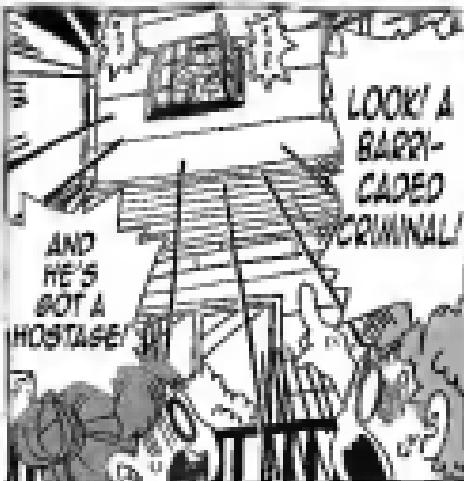
MITSUDOME
SAKUJI NORO

Vol. 7

"YOUNGEST IS
A MEDIUM?"









NO WAY!
HOW
ABOUT
SOME
POODY,
HMM?
SHOW ME
SOME-
THINNNN



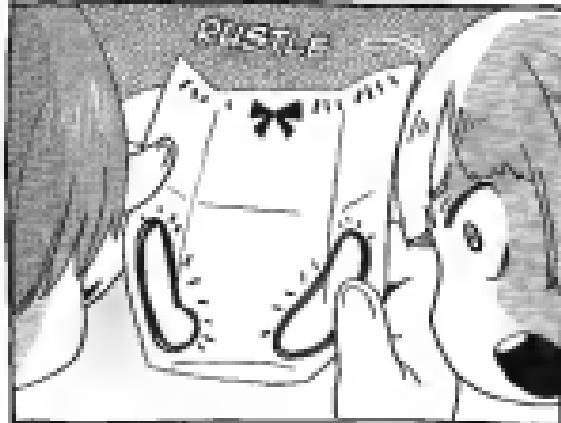
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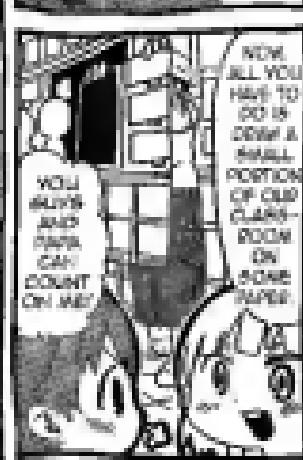
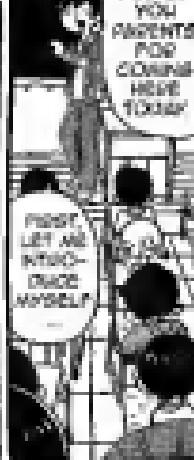
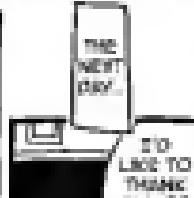
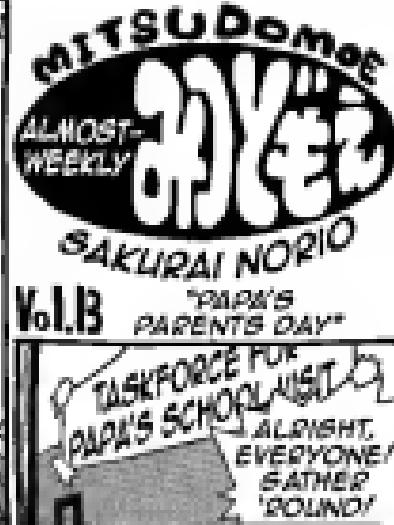




C
CHEY, LET IT
GO! YOU
CAN'T JUST
OVER OTHER
PEOPLE'S
CLOSETS
WITHOUT THEIR
PERMISSION!UNDERS
CLOSET

YOU'RE A
PRETTY
SERIOUS
GUY

BYE-BYE



ANNOUNCEMENT: DELAY IN RELEASES :C

HI GUYS, FLOATING SUNFISH HERE TO ANNOUNCE A POSSIBLE DELAY IN RELEASES FROM OCTOBER TO NOVEMBER 2016 DUE TO WORK-RELATED ISSUES.

I WILL TRY MY BEST TO CONTINUE RELEASING NEW CHAPTERS EVERY 1 TO 2 WEEKS -- BUT AGAIN, NO PROMISES! :P

ALSO, I'LL BE UPLOADING MIRRORS OF SOME INTERESTING MITSUDOMOE-RELATED NICO NICO VIDEOS ON THE **OFFICIAL SUNFISHSCANS YOUTUBE CHANNEL** EVERY TIME I MAKE A RELEASE, SO BE SURE TO CHECK IT OUT! JUST SEARCH FOR "**FLOATING SUNFISH**" ON YOUTUBE!

ONCE AGAIN, THANKS FOR ALL YOUR PATIENCE. YOU GUYS ROCK! ;)



--CREDITS--

SCANS: [HTTP://TARAKITASHOTEN.CO.JP](http://TARAKITASHOTEN.CO.JP)
& VP

TRANSCRIPTS: OSHIMA AZUSA

TRANSLATION: OSHIMA AZUSA &
FLOATING SUNFISH

EDITING & QC: FLOATING SUNFISH

--O--

FIRST OF ALL, I'D LIKE TO GIVE SPECIAL THANKS
TO THE WONDERFUL OSHIMA AZUSA FROM
THE MITSUDOMOE WIKI FOR PROVIDING THE
TRANSCRIPTS AND INITIAL DRAFTS OF ALL THE PAGE
TRANSLATIONS, WITHOUT WHOM TRANSLATION OF
THIS SPIN-OFF WOULD NEVER HAVE BEEN POSSIBLE,
AND TO VP FOR HELPING ME GET ALL PAGES!
YOU GUYS ROCK!

I'M ALSO STILL LOOKING FOR HIGH-QUALITY
RAWs OF VOLUMES 14 AND 15, SO IF YOU
HAVE THEM, OR KNOW WHERE I CAN GET THEM,
PLEASE SEND ME A LINK SO I CAN WORK
ON THE SPECIAL COLOR CHAPTERS THAT
WEREN'T PRESENT IN THE ORIGINAL
MAGAZINE ISSUES!

ALRIGHT, TIME TO WORK ON THE NEXT ONE!!

FLOATING SUNFISH OUT!

"END TRANSMISSION"

--O--



A NEW WORK OF MITSUBORO
OPEN, AUGUST-MEETLY
MITSUBORO

MITSUBORO
AUGUST-MEETLY
SAKURADA NO.210